



Culturapedia (kʌltʃ ʊrapi:diə)

1. (*noun*) Used only in the singular, though holding within it a vast plurality. The deep sense of a varied, even infinite plurality held in this singularity. In some usage indicating a small group of people being the repository of a vast knowledge, usually artistic or cultural. There being also the sense of this knowledge as essential to a full life; in Greek Epicurean sense of a good life, within and without, in the city and in the soul, and Aristotelian exploration of *eudemonia* (εὐδαιμονία), happiness through the cultivation of well-being and human flourishing. The word thus contains a very strong sense of the necessity of artistic/cultural elements in the development of the life and health of the individual, communities and society.
2. (*derivatives*)
 - a. **culturapede** (*noun*) A person determined to disseminate or spread culture, bringing about richer cultural awareness. Almost one who goes out on foot to give direct and meaningful artistic and cultural information and skill.
 - b. **culturapedist** (*noun*) One who may direct others in the great cultural quest. Generally taken as leading a group of **culturapedes**. Also one who connects all the various agencies, artistic traditions and needs of communities and individuals in the search for cultural development.
 - c. **culturapedian** (*adj.*) A word taken to mean “of the mind or style” of **culturapedia** and its derivatives. For example, **Culturapedian** activities, i.e., activities fostering and encouraging the aims and objectives of an artistic/cultural organisation.
 - d. **culturapediac** (*adj.*) Similar in meaning to the above.
 - e. **culturapedism** (*noun*) Denoting the general and underlying belief system of the above.

Word origin

A word constructed from various graeco-latin roots and even deeper protolanguages spoken in the Eastern Mediterranean regions and thus of disparate and poetically interesting etymology. A word having the meaning of cultivation and growth. Note also the pedia/pede compounded construction combining the sense of a store of knowledge and the activity of propagating this. One is minded of the pedia/media level of meaning here which could be caused by a consonantal shift of some proto-Asiatic metalanguages, giving the meaning of transmitting artistic skills and knowledge to the community.

First recorded usage January 2011